

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

1st Eb Alto Sax
Latin feel
(♩ = ca. 120)

The musical score is written for a 1st Eb Alto Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a box containing the number 8, followed by a box with 9. The second staff starts with a box containing 13. The fourth staff has a box with 25. The sixth staff has a box with 39. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings including *mf*, *f*, and *unis.*. The word *soli* is written above the music in several places, indicating solo sections. The piece concludes with a *mf* dynamic marking.

1st Eb Alto Sax

To Coda

soli

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*.

51

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*.

65

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*. The staff ends with the instruction *D.S. al Coda* and *soli*.

Coda

84

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *sf*.

soli

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf* and *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

2nd Eb Alto Sax
Latin Feel
(♩ = ca. 120)

8 **mf** *soli*

13 **mf** *unis.*

25 *soli*

39 **mf** *soli*

mf

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Latin Feel' with a quarter note equal to approximately 120 beats per minute. The score includes several dynamic markings: 'mf' (mezzo-forte) and 'soli' (solo). There are also performance instructions like 'unis.' (unison). Measure numbers 8, 13, 25, and 39 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The arrangement is by Pat Spino.

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2nd Eb Alto Sax

To Coda

51 *sol*
f *ff* *f*

mf *p* *ff*

65 *mf* *f*

mf *f*

5 *f* *sf* *sf* *p* *sf*
d.s. al Coda
sol

Coda

4 84 *f* *ff* *sf* *sf* *p*

sol
ff *f*

2 *sf* *mf* *ff*

2 1 *ff* *sf*

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

1st Bb Tenor Sax

Latin feel
(♩ = ca. 120)

8 9 *mf* *f* *soli*

13 *mf*

mf

25 *f* *unis.*

soli *f*

mf *f* *soli*

39 *mf* *f*

mf

Detailed description: This is a musical score for the 1st Bb Tenor Saxophone part of the song 'Copacabana'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Latin feel' with a tempo of approximately 120 beats per minute. The score is divided into measures, with measure numbers 8, 9, 13, 25, and 39 marked in boxes. Performance instructions include dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. There are also performance directions such as *soli* and *unis.* (unison). The score consists of ten staves of music, with some staves containing multiple lines of notes.

1st Bb Tenor Sax

To Coda

Soli

Musical staff 1: Treble clef, 4/4 time. Contains a melodic line with slurs and accents. Dynamics include *f*, *ff*, and *f*. A Coda symbol is present at the end of the staff.

Musical staff 2: Treble clef, 4/4 time. Starts with a boxed measure number 51. Contains a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *ff*.

Musical staff 3: Treble clef, 4/4 time. Contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, 4/4 time. Contains a melodic line with slurs and accents. Includes a triplet of eighth notes. Dynamics include *mf* and *f*.

Musical staff 5: Treble clef, 4/4 time. Starts with a boxed measure number 65. Contains a melodic line with slurs and accents. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, 4/4 time. Contains a melodic line with slurs and accents. Includes a triplet of eighth notes and a measure with a fermata. Dynamics include *f*. The text *D.S. al Coda* and *Soli* is written above the staff.

Musical staff 7: Treble clef, 4/4 time. Starts with a boxed measure number 84. Contains a melodic line with slurs and accents. Dynamics include *f*, *ff*, *sf*, *sf*, and *p*. The word *Coda* is written above the staff.

Musical staff 8: Treble clef, 4/4 time. Contains a melodic line with slurs and accents. Dynamics include *ff* and *f*. The word *Soli* is written above the staff.

Musical staff 9: Treble clef, 4/4 time. Contains a melodic line with slurs and accents. Dynamics include *sf*, *mf*, and *ff*.

Musical staff 10: Treble clef, 4/4 time. Contains a melodic line with slurs and accents. Dynamics include *ff*.

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

2nd B \flat Tenor Sax
Latin feel
($\text{♩} = \text{ca. } 120$)

8 9 *mf* *f* *soli*

13 *mf*

mf *f* *unis.*

25 *soli*

1 *mf* *f* *soli*

39 *mf*

Detailed description: This is a musical score for the 2nd B \flat Tenor Saxophone part of the song 'Copacabana'. The score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It features a 'Latin feel' with a tempo of approximately 120 beats per minute. The score is divided into measures, with measure numbers 8, 9, 13, 25, and 39 highlighted in boxes. The music consists of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *unis.* (unison). There are also 'soli' markings indicating solo passages. The score ends with a *mf* dynamic.

2nd Bb Tenor Sax

To Coda



sol

Musical staff 1: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *f*, *ff*, and *f*.

51

Musical staff 2: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *ff*.

Musical staff 3: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Includes a triplet of eighth notes. Dynamics include *mf*.

65

Musical staff 5: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Includes a triplet of eighth notes. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Includes a quintuplet of eighth notes. Dynamics include *f*. *D.S. al Coda* and *sol* markings are present.

D.S. al Coda
sol

coda

Musical staff 7: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Includes a quartuplet of eighth notes. Dynamics include *f*, *ff*, *sf*, *sf*, and *p*. Measure 84 is boxed.

84

Musical staff 8: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *ff* and *f*. *sol* marking is present.

Musical staff 9: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *sf*, *mf*, and *ff*. Includes a pair of eighth notes.

Musical staff 10: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *ff*. Includes a pair of eighth notes and a triplet of eighth notes.

Musical staff 11: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *ff*. Includes a pair of eighth notes and a triplet of eighth notes.

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E♭ Baritone Sax

Latin feel
(♩ = ca. 120)

8 9

soli

Musical notation for measures 8-12. Measure 8 starts with a dynamic marking of *mf*. Measure 9 is boxed with the number 9. Measure 13 is boxed with the number 13. The notation includes various rhythmic patterns and articulations.

Musical notation for measures 13-17. Measure 17 ends with a first ending bracket and a fermata.

Musical notation for measures 18-24. Measure 18 starts with a dynamic marking of *mf*. Measure 24 ends with a dynamic marking of *f* and the instruction *unis.*

25

soli

Musical notation for measures 25-29. Measure 25 is boxed with the number 25. The notation includes various rhythmic patterns and articulations.

Musical notation for measures 30-34. The notation includes various rhythmic patterns and articulations.

With Trbs.

soli

Musical notation for measures 35-39. Measure 35 is boxed with the number 35. Measure 36 has a dynamic marking of *sfz*. Measure 37 has a dynamic marking of *mf*. The notation includes various rhythmic patterns and articulations.

Musical notation for measures 40-44. The notation includes various rhythmic patterns and articulations.

Musical notation for measures 45-49. Measure 49 ends with a first ending bracket and a fermata.

E♭ Baritone Sax

To Coda

51 *mf* *f* *ff* *f* *sol*

mf *p* *ff*

With Trbs. 65 *mf* *f*

sfz *ff* *sfz* *ff* *sf* *p* *f* *sol* *f*

Coda 2 *d.s. al Coda* *sol* *f*

84 *f* *ff* *f* *p*

sol *ff* *f*

3 *ff*

2 1 3 *ff*

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BARRY MANILOW
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JACK FELDMAN
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1st Trumpet

Latin feel ($\text{♩} = \text{ca. } 120$)

8 4

mf f

13 6

mf

mf mf mf f

25 3 3 unis. f mf

39 f. Tacet on D.S. till bar 45 mp 2

Play both times

mf To Coda f ff

51 2 p ff f

Detailed description: This is a musical score for the 1st Trumpet part of the song 'Copacabana'. The score is written in 4/4 time and begins with a 'Latin feel' tempo of approximately 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with bar numbers 4, 13, 25, 39, and 51 marked in boxes. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance instructions include 'Tacet on D.S. till bar 45' and 'Play both times'. The score concludes with a 'To Coda' instruction and a double bar line.

1st Trumpet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a first ending bracket labeled '2' and a second ending bracket labeled '3'. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f*. A boxed measure number '65' is located above the staff. The music features a melodic line with various articulations.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *sfz* is present, followed by a handwritten instruction: *D.S. al Coda. f.*

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '2'. Dynamic markings include *sfz*, *ff*, and *p*. A handwritten instruction *Coda* is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '3'. A boxed measure number '64' is located above the staff. Dynamic markings include *f* and *ff*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '2'. Dynamic markings include *p*, *f*, and *ff*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '2'. Dynamic markings include *mf* and *f*. A handwritten instruction *Trb. 1* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '2'. Dynamic markings include *f*, *mf*, and *ff*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '3'. Dynamic markings include *ff* and *p*. A handwritten instruction *opt.* is written below the staff.

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2nd Trumpet

Latin feel (♩ = ca. 120)
8

9

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *mf*, *f*.

13

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-14. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-24. Dynamics: *mf*, *f*.

25

3

3

unis.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-33. Dynamics: *f*, *mf*.

39

Tacet on D.S. till bar 45.

2

Musical staff 5: Treble clef, 4/4 time signature. Measures 34-41. Dynamics: *f*, *mf*.

Play both times

Musical staff 6: Treble clef, 4/4 time signature. Measures 42-50. Dynamics: *mf*.

To Coda

Musical staff 7: Treble clef, 4/4 time signature. Measures 51-60. Dynamics: *mf*, *f*, *ff*.

51

2

Musical staff 8: Treble clef, 4/4 time signature. Measures 61-68. Dynamics: *p*, *ff*, *f*.

2nd Trumpet

2 *opt. Sva* 3

65

sfz *ff* *ff*

sfz *ff* *sfz* *ff* *ff*

sfz *ff* *sfz* *p* *f*

f *ff*

p *f* *ff*

f *mf* *ff*

ff

trb. 2

mf *ff*

84

85

Coda

D.S. al Coda

1 2 3

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3rd Trumpet

Latin feel ($\text{♩} = \text{ca. } 120$)

8 9

13 6

25 *mf* *mf* *mf* *f*

3 3 *unis.* *f* *mf*

39 *f* *mp* Tacet on D.S. till bar 45. 2

Play both times *mf*

To Coda ♩ *mf* *f* *ff*

51 2 *p* *ff* *f*

Detailed description: This is a musical score for the 3rd Trumpet part of the song 'Copacabana'. The score is written in 4/4 time with a Latin feel and a tempo of approximately 120 beats per minute. It consists of ten staves of music. The first staff begins with a measure rest of 8 bars, followed by a measure rest of 9 bars. The second staff has a measure rest of 13 bars and a 6-measure phrase. The third staff contains a 25-measure phrase with dynamics *mf* and *f*. The fourth staff has a 3-measure phrase, a 3-measure phrase, a *unis.* (unison) section, and a 4-measure phrase with dynamics *f* and *mf*. The fifth staff has a 3-measure phrase, a *f* dynamic, a *mp* dynamic, and a *Tacet on D.S. till bar 45.* instruction. The sixth staff has a *Play both times* instruction and a *mf* dynamic. The seventh staff is marked 'To Coda' and features dynamics *mf*, *f*, and *ff*. The eighth staff has a 2-measure phrase and dynamics *p*, *ff*, and *f*.

3rd Trumpet

2

ff

65

f

sfz ff

d.s. al Coda

2

sfz ff sfz p f

Coda

3

84

f ff f

p f ff

1

f

Trbs

f mf ff

2

1

ff

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

4th Trumpet

Latin feel ($\text{♩} = 120$)

8 9

13 6

25 3 3 unis. f mf

39 *f.* *On D.S. tacet till bar 45.* 2

Play both times

To Coda

51 2

mf *f* *mf* *f* *ff* *p* *ff* *f*

4th Trumpet

2

ff

3

65

2

D.S. al Coda. G.

2

Coda

3

84

1

1

With Trbs. 1

mf

ff

2

ff

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

1st Trombone

Latin feel ($\text{♩} = 120$)

The musical score for the 1st Trombone part of "Copacabana" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Latin feel" with a quarter note equal to 120 beats per minute. The score is divided into systems, with measure numbers 8, 9, 13, 25, 39, and 51 indicated in boxes. The music features various dynamics including *mf*, *f*, *sfz*, *ff*, and *p*. There are several first and second endings marked "1st Opt." and "2nd Opt." with dashed lines. A section labeled "To Coda" begins at measure 51. The score includes numerous slurs, accents, and phrasing slurs. The piece concludes with a double bar line and repeat signs.

1st Trombone

1

f *sfp*

mf *f*

65 8

sfz *ff* *sfz* *ff* p.s. al Coda

sfz *p* *mf* *f*

Coda *f* *ff* *f* 84

p *f* *ff*

1 *f* *Soli*

sf *mf* *ff*

2 *ff*

Detailed description: This is a musical score for the 1st Trombone part. It consists of ten staves of music. The first staff begins with a measure rest marked '1', followed by notes with accents and dynamic markings *f* and *sfp*. The second staff continues with notes and rests, marked *mf* and *f*. The third staff starts with a measure rest marked '65' and '8', followed by notes and rests with dynamics *sfz*, *ff*, *sfz*, and *ff*, ending with the instruction 'p.s. al Coda'. The fourth staff contains notes with dynamics *sfz*, *p*, *mf*, and *f*. The fifth staff begins with a 'Coda' symbol, followed by notes and rests with dynamics *f*, *ff*, and *f*, and a measure rest marked '84'. The sixth staff contains notes with dynamics *p*, *f*, and *ff*. The seventh staff starts with a measure rest marked '1', followed by notes with dynamics *f* and *Soli*. The eighth staff contains notes with dynamics *sf*, *mf*, and *ff*. The ninth staff begins with a measure rest marked '2', followed by notes with dynamic *ff*.

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

2nd Trombone

Latin feel ($\text{♩} = 120$)

The musical score for the 2nd Trombone part of "Copacabana" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as "Latin feel" with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 8, 9, 13, 25, 39, and 51 indicated in boxes. The piece features various dynamics including *mp*, *mf*, *f*, *sfz*, *ff*, and *p*. There are several slurs and accents throughout. A section starting at measure 44 is marked "To Coda" with a double bar line and a coda symbol. The score concludes with a final cadence.

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

3rd Trombone

Latin feel ($\text{♩} = 120$)

The musical score for the 3rd Trombone part of "Copacabana" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as "Latin feel" with a quarter note equal to 120 beats per minute. The score consists of eight staves of music. Measure numbers 8, 9, 13, 25, 39, and 51 are indicated in boxes. The piece features various dynamics including *mp*, *mf*, *f*, *sfz*, and *ff*. There are several slurs and accents throughout. A section starting at measure 51 is marked "To Coda" with a Coda symbol. The score concludes with a final flourish.

3rd Trombone

1

f sfz

mf f

65

8

sfz ff

D. S. al Coda. f.

sfz p mf f

Coda

3

f ff

84

p f ff

1

f Soli

sf mf ff

2

ff

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

4th Trombone

Latin feel (♩=120)

The musical score for the 4th Trombone part of "Copacabana" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Latin feel (♩=120)". The score consists of ten staves of music. Measure numbers 8, 9, 13, 25, 39, and 51 are indicated in boxes above the staff lines. The music features various dynamics including *mp*, *mf*, *f*, *sfz*, and *ff*. There are several slurs and accents throughout. A section starting at measure 51 is marked "To Coda" with a double bar line and a coda symbol. The score ends with a final flourish.

4th Trombone

1

f *sfz* *sfzp*

mf *f*

65 8

sfz *ff* *sfz* *ff*

D.S. al Coda

sfz *p* *mf*

Coda

sfz *f*

3 84

p *f* *ff*

sfz *Soli*

sfz *ff*

ff

2 1 3

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

Bass

Latin feel (♩ = ca. 120)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. Measure numbers 9, 13, 25, and 39 are boxed. Chord symbols are placed above the notes. The score includes various musical notations such as accents, slurs, and dynamic markings like 'sfz'. The piece concludes with a double bar line and the instruction 'To Coda'.

51 Fm9 Fm9/Bb Ebmaj.7 Bass Fm9 Fm9/Bb E7b5 Ebmaj.9 C11 Gb9ts

Fm9 Fm9/Bb Ebmaj.9 Db9 C9 Fm9 Bb9 Gm7 C9

D7b9 Gm9 Gbm9 Fm9 F#m9

Gm9 Gbm9 Fm9 F#m9 sfz Gm9 65 Gm9 G#m9 Am9

Bbm9 Bm9 Cm9 Dbm9 Cm9 Bm9

Bbm9 Am9 Abm9 Gm9 Gbm9 Fm9 F#m9

Gm9 Gbm9 Fm9 F#m9 Fm9 F#m9 Gm9 D.s. al Coda

Coda Gm9 D7b9 Bb7 4 84 Gm9 Gm9/c Fmaj7

Gm7 Am7 Bbmaj.7 C9 Fmaj9 Gm9 Gm9/c Fmaj9 Eb9 D9

Gm9 C7 Am7 D9 E7b9

Am9 Abm9 Gm9 G#m9 Am9 Abm9 Gm9 G#m9 Am9

2 Gm13 1 G#m13 Gm13 G#m13 Am13

COPACABANA

(At The Copa)

Guitar

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

Latin feel (♩ = ca. 120)
8

9

Guitar staff 1: Chords: Gm9, Gbm9 Fm9, F#m9

Guitar staff 2: Chords: Gm9, Gbm9 Fm9 F#m9 Gm9, Fm9, Fm9/bb Bb7, Ebmaj9, Eb6

Guitar staff 3: Chords: Am7b5, D7b9, Gm9 (maj7), Gm7, Gmb Gbm6 Fm9, Fm9/bb Bb7, Ebmaj9, Eb6

Guitar staff 4: Chords: Am7b5, D7b9, Ab9/b5, Gm7, Cdim., Gm7, Cdim. D7b9, Gm9

Guitar staff 5: Chords: Cm7, D7b9, Gm9, D7b9 F# F, 25 Fm9, Fm9/bb Bb9, Eb9

Guitar staff 6: Chords: Fm7, Gm7, Abmaj7 Bb9, Ebmaj7, C9sus, Gb9, Fm9, Fm9/bb Bb9, C9sus, C7

Guitar staff 7: Chords: Fm9, Bb7, Gm7, C9, Fm7, D7b9, sfz

Guitar staff 8: Chords: Gm9, Gbm9 Fm9, F#m9 Gm9, Gbm9 Fm9 F#m9 Gm9

Guitar staff 9: Chords: 34 Fm9, Fm9/bb Bb7, Ebmaj9, Eb6, Am7b5, D7b9, Gm9 (maj7), Gm7, Gmb Gbm6

Guitar staff 10: Chords: Fm9, Fm9/bb Bb7, Ebmaj9, Eb6, Am7b5, D7b9, Ab9/b5, Gm7

Guitar staff 11: Chords: Cdim., Gm7, Cdim. D7b9 Gm7, Cm7, TO CODA D7b9, Gm9, D7b9 F# Bb7 F

51

Guitar

Fm9 Fm9/Bb Ebmaj7 Fm9 Fm9/Bb E7b5 Ebmaj9 C11 Gb9₊₅

Fm9 Fm9/Bb Ebmaj9 D9 C9 Fm9 Bb7 Gm7 C9

1 D7b9 Gm9 Gbm9 Fm9 F#m9

Gm9 *sfp* Gbm9 Fm9 F#m9 Gm9 **65** (Funky shop) Gm9 wah wah Gm9 Am9 Am9

Bbm9 Bbm9 Bm9 Cm9 Dbm9 Dbm9 Cm9 Bm9

Bbm9 Bbm9 Am9 Abm9 Gm9 (let ring) Gbm9 (normal)

D.S. AL CODA

Fm9 F#m9 Gm9 Gbm9 Fm9 F#m9 Fm9 F#m9 Gm9

CODA

4 **84**

Gm9 D7b9 F# F Bb7 Gm9 Gm9 Fmaj7

Gm7 Am7 Bbmaj7 C9 Fmaj9 D9 Ab7/5 Gm9 Gm9/c Fmaj9 Eb9 D9

Gm9 C7 Am7 D9 1 E7b9

Am9 Abm9 Gm9 G#m9 Am9 Abm9 Gm9 G#m9 Am9

2 Gm13 1 G#m13 Gm13 3 G#m13 Am13

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

Piano

Latin beat (♩ = ca. 120)

9

7

9

13

Am7b5 D7b9

Gm9 Gbm9 Fm9 F#m9 Gm9

Fm9 Fm9/Bb Bb7 Ebmaj9 Eb6

Am7b5 D7b9 Ab9b5 Gm9

Cdim. Gm7 Cdim. D7b9 Gm9 Cm7 D7b9

25

Gm9 D7b9 F# Bb7/F

Fm9 Fm7/Bb Bb9 Ebmaj9

Fm7 Gm7 Abmaj7 Bb9

Detailed description: This is a piano score for the song 'Copacabana (At The Copa)'. It is written in G minor (one flat) and 4/4 time. The score is divided into systems of two staves each (treble and bass clef). The first system starts at measure 7 and ends at measure 12, with a measure marker '9' above the second measure. The second system starts at measure 13 and ends at measure 18, with a measure marker '13' above the second measure. The third system starts at measure 19 and ends at measure 24, with a measure marker '25' above the second measure. The fourth system starts at measure 25 and ends at measure 30, with a measure marker '25' above the second measure. Chord symbols are placed below the bass staff. The score includes various Latin rhythms and a 'Latin beat' tempo marking of approximately 120 beats per minute. The piece concludes with a final chord in the fourth system.

Piano

Handwritten musical notation for the first system, including treble and bass clefs, notes, and chords: C9sus, Gb9, Fm9, Fm9/Bb, Bb9, C9sus, C9, Fm9, Bb7.

Handwritten musical notation for the second system, including treble and bass clefs, notes, and chords: Gm7, C9, D7b9, Gm9, Gbm9.

Handwritten musical notation for the third system, including treble and bass clefs, notes, and chords: Fm9, F#m9, Gm9, Gbm9, Fm9, F#m9, Gm9.

39:8

Handwritten musical notation for the fourth system, including treble and bass clefs, notes, and chords: Fm9, Fm9/Bb, Bb7, Ebmaj9, Eb6, Am7b5, D7b9, Gm9 (maj7), Gm7, Gbm7.

Handwritten musical notation for the fifth system, including treble and bass clefs, notes, and chords: Fm9, Fm9/Bb, Bb7, Ebmaj9, Eb6, Am7b5, D7b9, ABAb5, Gm7.

To Coda

Handwritten musical notation for the sixth system, including treble and bass clefs, notes, and chords: Cdim., Gm7, Cdim., D7b9, Gm7, Cm7, D7b9, Gm9, D7b9/F#, Bb7/F.

Chords: Fm9, Fm9/Bb, Ebmaj7, Fm9, Fm9/Bb, Eb7b5, Ebmaj9, C11 Gb9+5

Chords: Fm9, Fm9/Bb, Ebmaj9, Db9, C9, Fm9, Bb7, Gm7, C9

Chords: D7b9, Gm9, Gbm9, Fm9, F#m9

65

Chords: Gm9, Gbm9, Fm9, F#m9, Gm9, Gm9, G#m9, Am9

Chords: Bbm9, Bm9, Cm9, Dbm9, Cm9, cbm9

Chords: Bbm9, Am9, Abm9, Gm9, Gbm9

Handwritten musical notation for the first system. The system consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains piano accompaniment with chords. Chords are labeled as Fm9, F#m9, Gm9, Gbm9, Fm9, F#m9, Fm9, F#m9, and Gm9.

Coda

84

Handwritten musical notation for the second system. It begins with a 4-measure rest. The notation includes piano accompaniment with chords: Gm9, D7b9, Bb7, F, Gm9, Gm9/c, and Fmaj7. The system continues with a melodic line and piano accompaniment.

Handwritten musical notation for the third system. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains piano accompaniment with chords: Gm7, Am7, Bbmaj7, C7, Fmaj9, Gm9, Gm9/c, Fmaj9, Eb9, and D9.

Handwritten musical notation for the fourth system. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains piano accompaniment with chords: Gm7, C7, Am7, D9, and Eb9.

Handwritten musical notation for the fifth system. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains piano accompaniment with chords: Am9, Abm9, Gm9, G#m9, Am9, Abm9, Gm9, G#m9, and Am9.

Handwritten musical notation for the sixth system. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains piano accompaniment with chords: Gm13, G#m13, Gm13, Gm13, and Am13. There are also some markings like '2' and '1' in the lower staff.

COPACABANA

(At The Copa)

DRUMS

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

Latin feel (♩ = ca. 120)

Drum notation for measures 1-4. Includes H.H., S.D., and B.D. parts. Measure 4 is marked with a '4' above the staff.

Stick butt on Sus. Cym crown

Drum notation for measures 5-8, featuring a cymbal pattern indicated by the instruction above.

Drum notation for measures 9-12. Measure 9 is boxed and labeled '9'. Includes 'Sus. Cym' and 'H.H.' parts.

Drum notation for measures 13-16. Measure 13 is boxed and labeled '13'. Includes the instruction 'Disco style - ad lib back-ups'.

Drum notation for measures 17-24. Measure 25 is boxed and labeled '25'. Includes 'Sus. Cym' and 'H.H.' parts.

Drum notation for measures 25-32. Includes 'H.H.' and 'sizzle Cym.' parts.

Stick butt on Sus. Cym. crown

Drum notation for measures 33-38, featuring a cymbal pattern indicated by the instruction above.

Drum notation for measures 39-46. Measure 39 is boxed and labeled '39'. Includes 'H.H.' parts. Measure 46 is marked with a '4' above the staff. Ends with a 'TO CODA' symbol.

Drums

Musical staff 1: *Sus. Cym.* 51 *H.H.* *Fills*

Musical staff 2: *H.H.* 4 *sfp*

Musical staff 3: *H.H.* *Sus. Cym.*

Musical staff 4: *Sizzle Cym.* 65 *Sizzle*

Musical staff 5: *sfp* *H.H.* *Sus. Cym.* *D.S. AL CODA*

CODA Musical staff 6: *Sus. Cym.* *stick butt on Sus. Cym. crown*

Musical staff 7: 84 *H.H.* *Fills*

Musical staff 8: *Sus. Cym.*

Musical staff 9: *H.H.* *sf*

Musical staff 10: *Sus. Cym.* *encrown with stick butt* 4 6 *Fills*